

BIO

JOHNNY STEINBERG

“ If you said to me 8 years ago when I left my job of 33 years after being made redundant that only 5 years later, I would be writing and recording in the US and UK to produce an album of my own songs I would have said you were bonkers. I am so blessed to have a great team behind me who helped me do this. I am especially grateful to my partner, Ruth, and to Boo Hewerdine, Chris Pepper and Kira Small in Nashville and many others for helping to making it happen. I have felt honoured to play gigs all over the UK, USA, Australia and New Zealand at venues like The Bluebird Café and Douglas Corner Cafe in Nashville, The Electric Picnic Festival in Ireland and Edinburgh Festival and taken part in The Tin Pan South Festival in Tennessee and played at house concerts in Texas and sang Beatles songs with the Buena Vista Social Club in the Museum of Rum in Havana, Cuba.

I have supported Dave Swarbrick, Graham Gouldman/ 10cc, Kathryn Williams , Megson, Arcelia, Paul Armishaw, Vin Garbutt, Terence Blacker, members of Wet Wet Wet to name but a few.

I love songwriting and entertaining people and strive to improve. I have been lucky to been able get to inspiration and guidance in England and The US from three of my favourite songwriters: Ray Davies from the Kinks, Chris Difford from Squeeze and the American songwriter Gretchen Peters who give up their time to help emerging talent.

I am a huge fan of Neil Young, Ron Sexsmith, Bruce Springsteen, Chris Wood and London Grammar. I am addicted to Yorkshire Tea, Whitby Fish and Chips and Hattie B's Fried Chicken around the corner from my friends just off 8th Avenue, in Nashville. My favourite author is James Lee Burke. I play Martin and Fender guitars but the guitar I would save from a burning building is my 1970 Japanese Kay guitar with a rosewood back.

My first and only album is SHADOWLAND recorded in Nashville at Blackbird Studios, Saltwell Studios in England and Gustavo Studios in Copenhagen, Denmark. And the cover photograph of the water tower I took in Bandera a little cowboy town in Texas after drinking bottles of Corona at the Chicken Coop Bar opposite. I hope there are more albums to come “